

Horn 5

arr. by Kerry Turner

# Carmen Suite

## I. Entr'acte

by Georges Bizet

Allegro Vivo  $\text{♩} = 96$

1 *f* *sim.*

10 *diminuendo* *p*

26 *p* *mute*

43 *ff* *open*

53 *ff* *p*

63 *pp*

76 *f*

86 *rit.* *A Tempo*

95 *ff* *f*

104 *diminuendo* *p*

114 N 8 O *pp*

131 P 7 Q *p*

*Diapies auf* II. Entr'acte

Allegro Moderato ♩ = 120

1 *f* *sim.* *p*

9 A *f* B

18 *pp*

27 C *p*  $B \frac{2}{3}$   $B_2 \circ$  *mute*

37 D *mute out* E

45 F 3 G 8 H 8 4 *A Tempo* *p*

73 I *f*  $7_2$   $\frac{3}{2}$

85 *pp*

# III. Intermezzo

Andantino, quasi Allegretto

Musical score for III. Intermezzo, measures 1-36. The score is in 4/4 time and features several dynamic markings and performance instructions. Measure numbers 7, 19, 27, and 35 are indicated at the start of their respective staves.

- Measure 1: *mp*, dynamic marking.
- Measure 7: Section A, *p*, dynamic marking.
- Measure 19: Section D, *poco rit.*, *p*, dynamic marking.
- Measure 27: Section E, *mf*, dynamic marking; *f*, dynamic marking; *leggero*, performance instruction; *mf*, dynamic marking; *rit.*, performance instruction.
- Measure 35: *mp*, dynamic marking; *p*, dynamic marking; *sempre p*, performance instruction.

# IV. Chanson

VIII.º

Quasi Allegretto  $\text{♩} = 100$

Musical score for IV. Chanson, measures 1-36. The score is in 3/4 time and features several dynamic markings and performance instructions. Measure numbers 1, 9, 19, 30, and 36 are indicated at the start of their respective staves.

- Measure 1: *p*, dynamic marking.
- Measure 9: Section B, *pp*, dynamic marking.
- Measure 19: Section D, *f*, dynamic marking; *più mosso*, performance instruction; *p*, dynamic marking.
- Measure 30: Section E, *pp*, dynamic marking; *leggero*, performance instruction; *leggero*, performance instruction; *p*, dynamic marking; *mf*, dynamic marking.
- Measure 36: Section F, *f*, dynamic marking; *Più Animato*, performance instruction.

42 *mf* *p* **G**

53 *mf* *crescendo*

59 **H** *più mosso* *f* *f* *f*

66 *f* *p* *mf* **I**

73 *f* *mf* **J** *Più Animato* **K**

87 *mf* *ff*

93 **L** *I. Presto* *f* **M** *f*

102 **N** *f* **O** *f*

110 *f* *tr*