

Horn 1

Richard Wagner-Karl Stiegler: Lohengrin Fantasie

for 8 horns revised & published by Hans Pizka

Langsam (lento) MM: 66

6 *p*

1 sehr zart (dolce)

8 *pp*

13

19 2 bewegt (animato) MM: 124

27 3 mässig langsam (andante moderato) mit Leidenschaft (con passione) MM: 118

35 *f*

42 sehr gemessen (molto misurato) MM: 96 *molto dolce*

48 *molto rit.* 5 feierlich (solemne) MM: 96 lang halten (ben tenuto) *ff* *p* *pp*

59 6 *pp*

69 schwer und bedeutungsvoll (pesante) 7 *mf* *f* *molto rit.*

77

86 8 mässig bewegt (allegro moderato) leicht (leggiero) MM: 96 Braut Chor (Bridal Choir) MM: 96 *p* *p*

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2
94

102

110

118

127

136

146

156

sehr weich (dolcissime)

langsam & feierlich (adagio solemne) MM: 96

164

172

178

mässig langsam (andante moderato) mit Leidenschaft (con passione) MM: 84

2.Hr. 3.Hr.

186

bestimmt (deciso)

geben

17 etwas bewegt (poco mosso) MM: 126

192 *f* *p* *f*

Musical staff 192-198 in G minor, 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic circled in red, and ends with a forte (*f*) dynamic. The tempo is 'etwas bewegt (poco mosso)' with a metronome marking of 126.

18

199 *f* *f*

Musical staff 199-204 in G minor, 3/4 time. It features a forte (*f*) dynamic throughout.

19

205 *f* *f*

Musical staff 205-210 in G minor, 3/4 time. It features a forte (*f*) dynamic throughout.

20

211 *ff* *ff*

Musical staff 211-216 in G minor, 3/4 time. It features a fortissimo (*ff*) dynamic throughout.

20

217 *ff* *f* *p* *p*

Musical staff 217-222 in G minor, 3/4 time. Dynamics include fortissimo (*ff*), forte (*f*), and piano (*p*).

20a

223 *f*

Musical staff 223-228 in G minor, 3/4 time. It features a forte (*f*) dynamic throughout.

21

229 *ff* *f*

Musical staff 229-235 in G minor, 3/4 time. Dynamics include fortissimo (*ff*) and forte (*f*).

21 lebhaft (vivace) MM: 126

236

Musical staff 236-243 in G minor, 3/4 time. It features a forte (*f*) dynamic throughout.

22

22 lebhaft doch nicht zu schnell (vivace ma non troppo)

244 *f* *mf* *p*

Musical staff 244-252 in G minor, 3/4 time. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

23

253

Musical staff 253-261 in G minor, 3/4 time. It features a forte (*f*) dynamic throughout.

24

262 *p* *fp*

Musical staff 262-270 in G minor, 3/4 time. Dynamics include piano (*p*) and fortissimo-piano (*fp*).

25

271

Musical staff 271-278 in G minor, 3/4 time. It features a forte (*f*) dynamic throughout.

24

279 *f* *mf* *p* *f* *ff* *mf* *f*

Musical staff 279-288 in G minor, 3/4 time. Dynamics include forte (*f*), mezzo-forte (*mf*), piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*).

4 ²⁸⁸ 26 **feierlich (solemne) MM: 96** **Sehr schnell (molto vivace) MM: 112**

ff

294

300

306 **molto rit.** 28 **breit (largo) & kraftvoll (energico)**

ff