

# Horn 2

## Richard Wagner-Karl Stiegler: Lohengrin Fantasie

3. Zug leeren P

for 8 horns revised & published by Hans Pizka

**Langsam (lento) MM: 66**  
*p*

**1** sehr zart (dolce)  
Count

**2** bewegt (animato) MM: 124  
*f*

mässig langsam (andante moderato) mit Leidenschaft (con passione)  
**3** MM: 118  
*p*

**4** sehr gemessen (molto misurato) MM: 96 *molto dolce*  
*p* *molto rit.*

**5** feierlich (solemne) MM: 96 lang halten (ben tenuto)  
*ff* *pp*

**6** **7**  
*pp* *mf* *f*

**8** mässig bewegt (allegro moderato)  
*p* *molto rit.*

2 Braut Chor (Bridal Choir) MM: 96

90 *p*

100 *mf* *p*

9

113

10

124 *p*

11

133

143 *f*

154 *pp* *p*

12 langsam (lento) MM: 104

13 langsam & feierlich (adagio solenne) MM: 96

6/8 3. Horn

166

14

175 *mp* solo *pp*

15 mässig langsam (andante moderato) mit Leidenschaft (con passione) MM: 84

182 *p*

geben

16

192 *f* *p*

17 etwas bewegt (poco mosso) MM: 126

197 18 3  
Musical staff with notes and dynamics *f*.

204  
Musical staff with notes and dynamics *f*, *mf*, *f*.

210 19  
Musical staff with notes and dynamics *f*, *ff*, *f*.

215 20 p  
Musical staff with notes and dynamics *ff*, *p*.

220  
Musical staff with notes and dynamics *p*.

226 20a  
Musical staff with notes and dynamics *f*, *ff*.

233  
Musical staff with notes and dynamics *f*.

21 lebhaft (vivace) MM: 126  
240  
Musical staff with notes and dynamics *f*, *ff*.

22 lebhaft doch nicht zu schnell (vivace ma non troppo)  
247  
Musical staff with notes, dynamics *p*, *mf*, and articulation marks.

256 23  
Musical staff with notes, dynamics *p*, and articulation marks.

265  
Musical staff with notes, dynamics *fp*, and articulation marks.

4 | 274 | 25 | *p* 3

280 | *f* *mf* *p* *f* *ff* *mf* 3

287 | 26 feierlich (solemne) MM: 96 Sehr schnell (molto vivace) MM: 112 *f* *ff* *ff* 3

volta subito - turn quickly

295 | 27

301 | *molto rit.* 28 *breit (largo) & kraftvoll (energico)*

307 | *ff*