

Hänsel und Gretel - Phantasie

für 8 Hörner

Musik: Engelbert Humperdinck
Bearbeitung: Lars Michael Stransky

Horn 4 F

1 (A) *Ruhige, nicht zu langsame Bewegung* ♩ = 69

9 (B) *p*

19 (C) *Solo* *p*

26 *dim.*

35 (D) *» in E «* *Munter* ♩ = 138 *poco rit.* *f* (E) *p*

45 (F) *p*

53 (G) *» in F «* *mf* (H) *Ziemlich lebhaft* ♩ = 100 *p*

61 (I) *p*

72 (J) *f* *pp*

83 *p*

91 (K) *Wichtig* ♩ = 96 *f*

98 *marcato*

Strinsky - Hänsel und Gretel - Phantasie - Horn 4 F

105 *marcato*
f *tr* *tr*



110 (L) *poco piu mosso*
p *mf* Solo 3



118 (M) *mf* *mf*



124 *p*



131 (N) *dim.* *mf* *mp* *pp*



138



(O) *p*



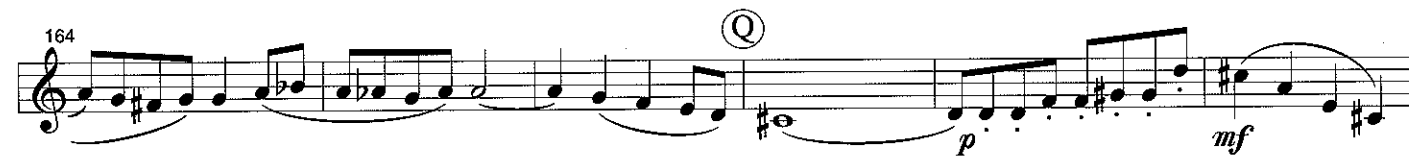
151 *mf*



157 (P) $\text{♩} = 96$
p



164 (Q) *p* *mf*



170 (R) *p* *mf* *p* *mf* *p* *dim.*



176 *pp*



Ⓢ Zeitmaß des Abendsegens

183
cresc. rit. ff

Musical staff 183-189: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next four measures: quarter notes C5, D5, E5, F5. Dynamics: cresc., rit., ff.

190
ff mf

Musical staff 190-196: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: ff, mf.

Knusperwalzer
Etwas zurückhaltend

197
3
f

Musical staff 197-204: Treble clef, 3/4 time. Starts with a triplet of eighth notes G4, A4, B4. A slur covers the next four measures: quarter notes C5, D5, E5, F5. Dynamics: f.

205

Musical staff 205-212: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: mf.

213
mf

Musical staff 213-219: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: mf.

220
mf

Musical staff 220-227: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: mf.

228

Musical staff 228-235: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: mf.

236
accel. e cresc. f

Musical staff 236-243: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: accel. e cresc., f.

244
mf

Musical staff 244-251: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: mf.

252

Musical staff 252-259: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: mf.

260
8
ff

Musical staff 260-266: Treble clef, 3/4 time. Starts with a quarter note G4, followed by a quarter note A4. A slur covers the next four measures: quarter notes B4, C5, D5, E5. Dynamics: ff.