

Horn /

2 Richard Wagner-Karl Stiegler: Lohengrin Fantasie for 8 horns revised & published by Hans Pizka

Langsam (lento) MM: 66

1 *p* in 8 *inf*

2 *pp* sehr zart (dolce)

3 *ff* bewegt (animato) MM: 124

4 *f* mässig langsam (andante moderato) mit Leidenschaft (con passione) MM: 118

5 *mf* sehr gemessen (molto misurato) MM: 96 *molto rit.*

6 *mp* feierlich (solemne) MM: 96 lang halten (ben tenuto)

7 *pp* *p* *mf* *f* *molto rit.*

mässig bewegt (allegro moderato) leicht (leggiero) MM: 96

Braut Chor (Bridal Choir) MM: 96

8

Musical staff 86-94. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it. The staff continues with eighth and sixteenth notes, ending with a fermata over the final measure (94).

3

Musical staff 95-104. Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

9

10

Musical staff 105-115. Measure 105 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features eighth notes with a '2' above them, indicating a pair of notes. The staff ends with a fermata over the final measure (115).

Musical staff 116-123. Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

Musical staff 124-131. Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic change from *p* to *f* is indicated by a hairpin.

11

Musical staff 132-138. Continuation of the previous staff, featuring eighth and sixteenth notes.

Musical staff 139-146. Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic change from *f* to *p* is indicated by a hairpin.

Musical staff 147-157. Measure 147 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata over the final measure (157).

12

langsam (lento) MM: 104

Musical staff 158-164. Measure 158 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a pianissimo (*pp*) dynamic. The staff ends with a fermata over the final measure (164).

13

langsam & feierlich (adagio solenne) MM: 96

Musical staff 165-176. Measure 165 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a dynamic change from *pp* to *p*. A five-measure rest is marked with a '5' above it. The staff ends with a fermata over the final measure (176).

14

Musical staff 177-184. Measure 177 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music begins with a piano (*p*) dynamic. A two-measure rest is marked with a '2' above it, followed by a seven-measure rest marked with a '7' above it. The staff ends with a fermata over the final measure (184).

15

mässig langsam (andante moderato) mit Leidenschaft (con passione) MM: 84

pp

4 190 7

bestimmt (deciso) 17 etwas bewegt (poco mosso) MM: 126

196 18

203

210 19

216 20

222 20a

229

235

21 lebhaft (vivace) MM: 126 22

240 4 3

247 lebhaft doch nicht zu schnell (vivace ma non troppo)

253

259 23 *rubiger* 5

*p*

265

*fp*

271 24

278 25

*p* *mf* *p* *f* *ff*

285 26 feierlich (solemne) MM: 96

*mf* *f* *ff*

290 Sehr schnell (molto vivace) MM: 112

*ff*

295 27

301

307 *molto rit.* 28 breit (largo) & kraftvoll (energico)

*ff*