

Horn 3

Richard Wagner-Karl Stiegler: Lohengrin Fantasie

for 8 horns revised & published by Hans Pizka

Langsam (lento) MM: 66

1

sehr zart (dolce)

Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a piano (*p*) dynamic and a *gliss.* marking. A fermata is placed over measure 6. The piece concludes with a double bar line and a repeat sign. A handwritten *pp* dynamic is written below measure 6.

2

bewegt (animato) MM: 124

Musical notation for measures 13-18. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *ff* (fortissimo). A handwritten *ff* dynamic is written below measure 15. The piece ends with a double bar line and a repeat sign.

mässig langsam (andante moderato) mit Leidenschaft (con passione)
MM: 118

Musical notation for measures 19-33. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

4

sehr gemessen (molto misurato) MM: 96

molto dolce

Musical notation for measures 34-46. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *mp* (mezzo-piano). A handwritten *abwinken* marking is present above measure 34. The piece concludes with a double bar line and a repeat sign.

5

feierlich (solemne) MM: 96

lang halten (ben tenuto)

Musical notation for measures 47-52. Measure 47 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 53-61. Measure 53 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

6

Musical notation for measures 62-68. Measure 62 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

schwer und bedeutungsvoll (pesante)

7

Musical notation for measures 69-76. Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a repeat sign.

molto rit.

Musical notation for measures 77-84. Measure 77 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *p* (piano). The piece concludes with a double bar line and a repeat sign.

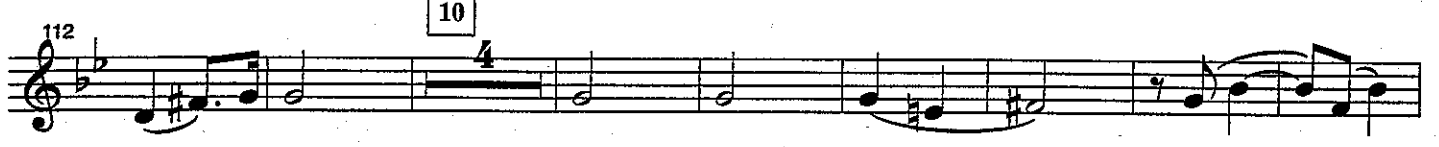
2 8 mässig bewegt (allegro moderato) leicht (leggiero) MM: 96 Braut Chor (Bridal Choir) MM: 96



102 9



112 10



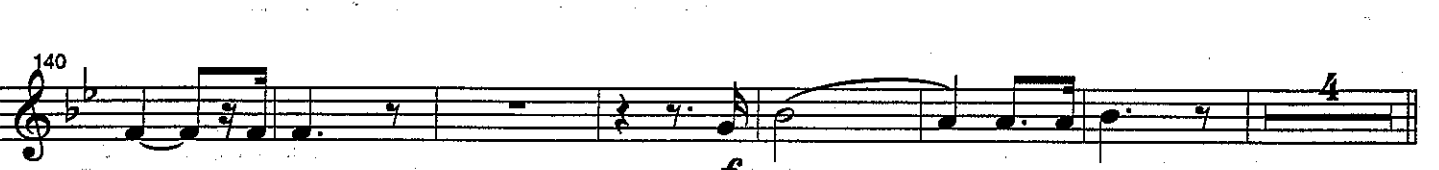
124 11



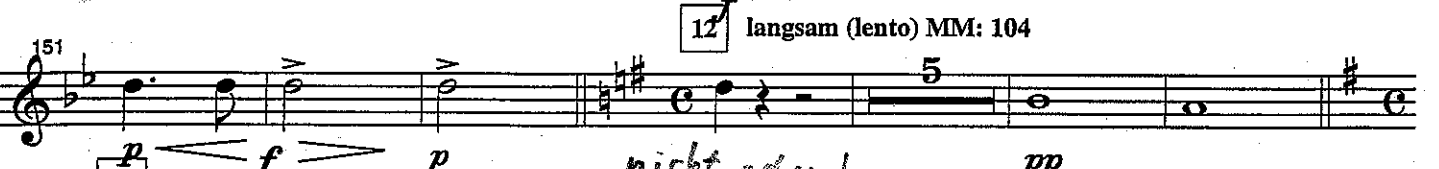
132



140

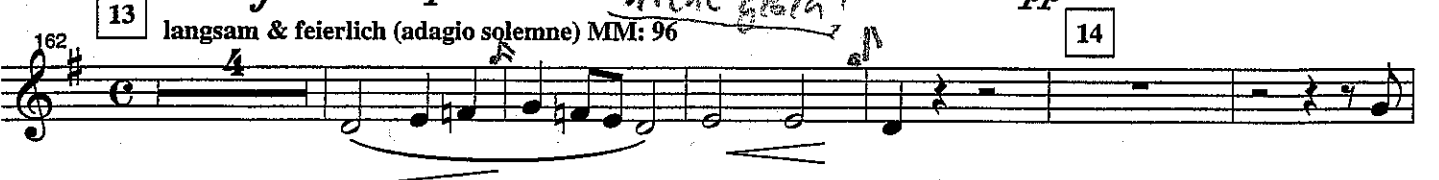


151 12 langsam (lento) MM: 104



162 13 langsam & feierlich (adagio solemne) MM: 96 14

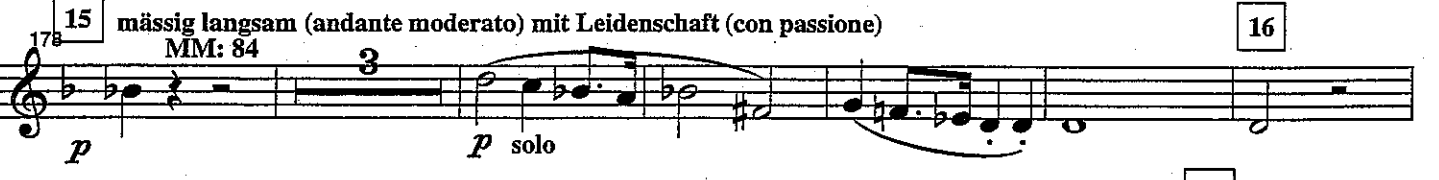
nicht geben!



172



178 15 mässig langsam (andante moderato) mit Leidenschaft (con passione) MM: 84 16



187 17 etwas bewegt (poco i)

bestimmt (deciso)



193 *p* *f* 3

199 *f* 18 *f*

205 *f* 19 *f* *f*

211 *ff* 20 *ff*

217 *ff* *f* *p* *p*

223 20a *f*

229 *ff* *f*

235 21 lebhaft (vivace) MM

241 *f* *ff* 22

247 lebhaft doch nicht zu schnell (vivace ma non troppo) *p* *mf* *p*

253

259 23 *p* *p* 2

4 267 24
fp

275 25
p *f* *mf* *p*

283 26 feierlich (solemne) MM: 96
f *ff* *mf* *f* *d.* *ff*

290 Sehr schnell (molto vivace) MM: 112
ff 27

296 27

302 28 breit (largo) & kraftvoll (energico)
molto rit.

308 *ff*