

Horn in F 1

# Flosshilde, Mon Amour

Der Ring (und vier weitere beliebte Opern) in sechs Minuten.

Für Hornoktett

u.a. Richard Wagner  
arr. Andreas Gömmel

**Ruhig** ♩=72

11

Hn. 2 (F)



16



22 (Die Doppelstriche sind sinnvolle Stellen für ein orientierendes Zeichen untereinander)



27



33



40



45



51

**acc. poco a poco**



56



60 **Schneller** ♩=88



Aufführung/Sendung etc. sind bei der GEMA anzumelden.

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63

*f* *p* *mf*

69

*mp* *f* *f* *mf* *f*

rit. . . . .

Ruhig  $\text{♩} = 72$  (Tempo I)

75 *rubato*

*p* *f* *f* *p*

82

*mp* *mp* *p*

89

*p* *f*

98

*p* *mf* *mp*

104

*p* *mf* *mp*

*molto rub.* *Largo sostenuto*  $\text{♩} = 58$

110

*mp* *f*

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117

Musical notation for measures 117-121. Measure 117 starts with a dynamic of *p* and a first ending bracket. Measure 121 has a dynamic of *f*. The key signature has one flat.

122 gleiches Zeitmaß ♩=58

Musical notation for measures 122-127. Measure 122 has a dynamic of *mf*. Measure 124 has a dynamic of *i*. Measure 125 has a dynamic of *fpp*. Measure 127 has a dynamic of *fff*. The key signature has one flat.

128

Musical notation for measures 128-131. Measure 131 has a dynamic of *p*. The key signature has one flat.

acc. poco a poco

132

Musical notation for measures 132-137. Measures 132-133 have triplets. Measure 137 has a dynamic of *f*. The key signature has one flat.

wieder schneller ♩=88

138 con sord.

Musical notation for measures 138-145. Measure 138 has a dynamic of *f*. Measure 142 has a first ending bracket. The key signature has one flat.

146

Musical notation for measures 146-152. Measure 146 has a dynamic of *f*. Measure 147 is marked "Hn. 6 (F)". Measure 152 has a dynamic of *ff*. The key signature has one flat.

Hn. 6 (F)

senza sord.

153

Musical notation for measures 153-159. Measure 153 has a dynamic of *mf*. The key signature has one flat.

160

Musical notation for measures 160-164. The key signature has one flat.

165

Musical notation for measures 165-169. Measure 169 has a dynamic of *p*. The key signature has one flat.

170

Musical notation for measures 170-175. Measure 170 has a dynamic of *mf*. Measure 174 has a dynamic of *mf*. The key signature has one flat.

176

Musical notation for measures 176-180. Measure 176 has a dynamic of *mf*. Measure 177 is marked "Walhall". Measure 179 has a first ending bracket. The key signature has one flat.

Walhall

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181 *mp*



188 *mp*



195 *f* 5 Hn. 5 (F)



**acc. molto**

205 *mp*



208



**wieder Ausgangstempo (♩=88)**

211 *f* *ff*



**halbes Tempo ♩=44**

219 *mf*



**gleiches Zeitmaß (♩=44)**

225 *mp* *p*

